

Classical Music

at the Dunderberg Gallery

November 30th 2019



Julie Licata - Percussion

Julie Licata has been performing solo and chamber ensemble works at contemporary music venues across the US for over twenty years. With a focus on commissioning and premiering music by rising composers, her performances include anything from improvisational soundscapes to solo marimba to works with live computer processing. Julie also performs with numerous regional orchestras, the newly formed Excelsior Chamber Players in upstate New York, and is currently Associate Professor of Percussion at SUNY Oneonta.



Ana Laura González - Flute

Flutist Ana Laura González is a native of Buenos Aires, Argentina. She enjoys performing eclectic repertoire from classical to contemporary music, with an emphasis on academic music from Latin American and in particular, her home land. She is an active player in the central New York area and often appears with the Catskill Symphony Orchestra and as a guest with the Catskill Choral Society. Regionally, she has performed with the Clinton Symphony, Utica Symphony, Catskill Valley Wind Ensemble, the Guitar Society of Central New York, and the Colgate University Singers Orchestra. She is a member of the newly formed Excelsior Chamber Players Ensemble from Central New York. Dr. González serves as artist in residence of Flute at SUNY Oneonta and Hartwick College, where she also teaches Music Theory and directs the Flute Ensemble.



Fideliz S. Campbell - Piano

Fideliz Campbell is lecturer, teaching aural skills and keyboard techniques at Hartwick College since 2013. She is Artist in Residence in piano and serves as accompanist for students in vocal and instrumental for convocation, jury and recitals. She is originally from the Philippines and migrated to the United States in 1993. Fideliz received her B.A. in Music Education at Hartwick College in 2012. She also holds a degree in music performance, major in piano at the University of the Philippines, conservatory of music in 1988.

Fideliz started playing the piano at the age of three. She received her first formal piano lesson from her mother at age five, and later took lessons from Madeline Maceda, and Avelina Manalo, a professor at the University of the Philippines. Currently, she is the music director at the United Methodist Church in Cooperstown.



John Colonna - Piano

John Colonna is a virtuosic and lyrical pianist who mixes many influences into a unique and vibrant sound. He studied classical piano as a child and teenager and was seduced by the power and simple beauty of rock music. Soon his interests turned to jazz and he graduated from Berklee College of Music with a degree in Jazz Composition. After performing across the country in a variety of venues and genres, he attended New York University to study with Don Friedman, the late great jazz pianist. Since then he has performed with his own group, the Blake Fleming Trio and the Graeme Francis Trio, every Sunday at Renaissance Church in Harlem and teaches at SUNY Oneonta and Hartwick college.



Daniel Hane, Bassoonist

Daniel Hane is a bassoonist with the Tri-Cities Opera Orchestra, the Cayuga Chamber Orchestra, and the Catskill Symphony, and performs frequently with the Binghamton Philharmonic, Symphoria, Hartford Symphony, Albany Symphony, and Glimmerglass Festival. Mr. Hane teaches at Cornell University, Colgate University, and Hartwick College. He holds degrees from Georgia Southern University and the Manhattan School of Music. An avid chamber music performer, he has performed with the Finger Lakes Chamber Ensemble, Phoenix Ensemble, Bronx Arts Ensemble, the Cornell Wind Quintet, New York Kammermusiker, and the Pyramus Trio. He was awarded the Prix de Ravel at the Conservatoire Americaine in Fontainebleau, France, and was a winner of the Carmel Chamber Music Competition with the Pyramus Trio. Mr. Hane can be heard on the Phoenix Ensemble's February 2017 premiere recording release (Navona Records) of Henri Marteau's Serenade op.20 for woodwind nonet— www.navonarecords.com/catalog/nv6076. He has appeared in the Bregenz and Algarve music festivals with the New York Kammermusiker, and In December 2012, he was a guest artist on NPR's A Prairie Home Companion.